

Church Music Internship

(Standard Track)

What is this?

The Church Music Internship **is all about "equipping saints for the work of ministry" (Eph. 4:11-13)** and *particularly* those individuals who are interested in leading worship in song within the church. This internship is designed to develop both the "heart and hands" (character & skill) as well as shape *the philosophy of music* of each intern. This will develop interns toward a stronger theology of worship, and more specifically *worship in song*. This internship will explore how music should be stewarded inside of a local church, as well as giving these interns practical opportunities to lead worship in song (*where appropriate* and based on individual gifting).

Interns will get to spend time with Kurt throughout each week making this a very relational and practical program. They will be doing *real ministry* within the church - leading worship in song (when appropriate) for different gatherings, as well as helping organize these different gatherings. They will read books (2 books) as part of their internship, write response papers for each book (2 pages each), and discuss further topics of interest related to church music.

Who's this for?

This internship is for any First Irving church member who would like to learn more about church music. This internship is great for those studying music in college and for those who may want to explore how the Lord might want to use them within a music ministry in the future. This program also fulfills *an internship requirement* associated with several degree programs.

Time Commitment Required?

The Church Music Internship **is ideally a year-long commitment** (Two full semesters - Spring and Fall), but it can also on *some occasions* be modified and accommodated to fit within a single semester, but this will definitely weaken the internship. Speak with Kurt if you have specific questions about your situation.

How to apply?

The Church Music Internship **requires 3 steps** before being considered: **First**, that you love First Irving (the church as a whole) and have demonstrated this by becoming a covenant member of our church. **Second**, that you fill out the Church Music Internship Application (see internship page on website). **Third**, you will meet with Kurt for an *informal* interview and audition to assess your fitness for this internship. This will involve talking through answers given on your application and additionally singing

through a couple songs and/or playing your instrument. To get the most out of this internship musical skill is *preferred*, however it isn't required.

If you have more questions about how you can be equipped within the Music Ministry, please don't hesitate to reach out to Kurt.

I hope you will consider this internship if you aspire to this kind of service and desire to learn more about how God's people are shaped through music and song inside the local church. I look forward to reading your application!

Standard Track Curriculum:

All Interns will:

1. **Read** 2 books
 - "**Corporate Worship**" by Matt Merker during their 1st semester
 - "**Worship Matters**" by Bob Kauflin during their 2nd semester.
2. **Discuss** books & relevant topics with Kurt each week (or every other week, depending on situation) and be able *and expected* to ask relevant questions. *At least* 1 hour per week (or every other week) of time at the church is required for this internship.
 - Relevant topics might include:
 - a. -Discussion on Col. 3:16-17 & Eph. 5:15-21 answering the question "*How do these passages affect the philosophy and practice of a music ministry within a local church?*"
 - b. -Discussing the question, "*Can singing be seen as a means of grace for God's people? If so, explain how this might be according to the Bible.*"
3. **Write** 2 short papers (1-2 pages each, double-spaced)
 - Response paper for "Corporate Worship" (due by the end of 1st semester)
 - Response paper for "Worship Matters" (due by the end of 2nd semester)
4. **Memorize** Col. 3:16-17 & Eph. 5:15-21
5. **Create & Plan** their own order of service for a hypothetical Sunday gathering. Each intern will explain and defend their order of service to Kurt and other interns (if applicable)

Some Interns may:

1. Help lead music within the music ministry on Sunday mornings on a rotation (this depends on particular giftings and various needs within the ministry)
2. Plan and lead a few songs for various other gatherings of the church (student ministry, member meetings, D-Now, etc)